

THE RAGTIME SOLDIER MAN



By **IRVING BERLIN**

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Allegro moderato

ff

8

The first system of the score is a piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The music is in 2/4 time and features a rhythmic pattern of eighth and sixteenth notes. The dynamic marking is *ff* (fortissimo). A fermata is placed over the final measure of the introduction, which contains an 8-measure rest.

Till ready

p

My lov-in' ba-by, My lov-in' ba-by,
The time is fly-ing, I'm kind o' sigh-ing,

The second system contains the first two lines of the vocal melody and piano accompaniment. The vocal line is on a treble clef staff, and the piano accompaniment is on a grand staff (treble and bass clefs). The dynamic marking is *p* (piano). The lyrics are: "My lov-in' ba-by, My lov-in' ba-by, The time is fly-ing, I'm kind o' sigh-ing,". A section marked "Till ready" begins with the piano accompaniment.

You bet-ter dry your eyes and don't be griev-in', You got to stop it,
'Cause I must say good-bye to my home cook-ing, There's no de-ny-ing,

The third system contains the next two lines of the vocal melody and piano accompaniment. The lyrics are: "You bet-ter dry your eyes and don't be griev-in', You got to stop it, 'Cause I must say good-bye to my home cook-ing, There's no de-ny-ing,". The piano accompaniment continues with a rhythmic accompaniment.

You bet-ter drop it, I told you once be-fore I've got to go to war;
I leave you cry-ing, But don't you wor-ry Hon', As long as I can run;

The fourth system contains the final two lines of the vocal melody and piano accompaniment. The lyrics are: "You bet-ter drop it, I told you once be-fore I've got to go to war; I leave you cry-ing, But don't you wor-ry Hon', As long as I can run;". The piano accompaniment concludes the piece.

Now don't you wor-ry, I've got to hur-ry, Because the reg-i-ment will
They'll nev-er find me, They'll be be-hind me, But if they shoot me, dear, while

soon be leav - in', Don't you feel blue,
I'm not look - ing, If so, you'll know

Be - cause I'm go - in' off to war.
That I was wound - ed com - in home.

CHORUS

I've got to go, I've got to go, A soldier man I've got to

p-f

be,..... I've got to go,..... I've got to go,..... I hear the bu - gle call - ing

me, Oh, my Hon' hur-ry up, hur-ry up, Get my gun, hur-ry up, hur-ry

up, Can't you see that I've got to fight for love and

lib - er - ty..... My Hon - ey dear,..... My Hon - ey dear,..... You bet - ter

save your sym - pa - thy;..... If you should hear,..... If you should

hear,..... I got too near the en - e - my, Kind - ly car - ry me

back to old Vir - gin - ia,..... And when you get me there,

Say a prayer for your Rag - time sol - dier man. I've got to man.....

TRY THIS ON YOUR PIANO

IRVING BERLIN'S LATEST AND BEST BALLAD

WHEN I'M THINKING OF YOU 3

Words and Music by IRVING BERLIN

CHORUS Valse lento con espressione

I think of the spring-time when I think of you,

p *sostenuto*

Spring-time and sweet-scent - ed flow - ers, I think of the

sun - shine when I think of you, Sun - shine and hap - py

hours;..... I think of the an - gels when I think of

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